

# L'Estarrufada

Cançó del Drac del Poblenou

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Arranj. per a cobla: Bernat Castillejo

(♩=108)

The musical score is written for Contrabaix in 2/4 time with a tempo of 108 beats per minute. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various articulations and dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance techniques include *Pizz.* (pizzicato) and *Arco* (arco). There are several triplet markings (3) and accents (>). The piece concludes with a double bar line and repeat dots.

8 *p* *cresc.* *f* *Pizz.* *Arco*

15 *mf* *Arco*

24 *Pizz.*

31 *Arco* *Pizz.* *Arco* *f*

38 *Arco*

45 *f* *Pizz.* *ff* <sup>3</sup>