

Score

Aigua i Foc

El Dofí de Barcelona

Núria Espejo

$\text{♩} = 90$

Timbal

Gralla 1

Gralla 2

6

6

12

12

2

Aigua i Foc

18

1. 2.

Piano part for measures 18-22. Measure 18 starts with a double bar line and a sharp sign. The piece features a first ending (1.) and a second ending (2.) at the end of the section.

18

Vocal and guitar parts for measures 18-22. The vocal line includes a comma above the first measure. The guitar part provides accompaniment for the vocal line.

23

Piano part for measures 23-26. The piece features a first ending (1.) and a second ending (2.) at the end of the section.

23

Vocal and guitar parts for measures 23-26. The vocal line features a melodic phrase with a slur. The guitar part provides accompaniment.

$\text{♩} = 110$

27

Piano part for measures 27-31. The piece features a first ending (1.) and a second ending (2.) at the end of the section.

27

Vocal and guitar parts for measures 27-31. The vocal line features a melodic phrase with a slur. The guitar part provides accompaniment.

32

1.

Piano part for measures 32-36. The piece features a first ending (1.) at the end of the section.

32

Vocal and guitar parts for measures 32-36. The vocal line is mostly silent, indicated by a long horizontal line. The guitar part provides accompaniment.

39 2.

Musical notation for measures 39-45. The system includes a grand staff with piano (p) and forte (f) dynamics. Measure 39 starts with a piano dynamic and a first ending bracket. The piano part features a rhythmic pattern of eighth notes, while the guitar part has a similar eighth-note accompaniment.

46

1.

2.

Musical notation for measures 46-51. The system includes a grand staff with piano (p) and forte (f) dynamics. Measure 46 starts with a piano dynamic and a first ending bracket. The piano part features a rhythmic pattern of eighth notes, while the guitar part has a similar eighth-note accompaniment.

52

1.

2.

Musical notation for measures 52-58. The system includes a grand staff with piano (p) and forte (f) dynamics. Measure 52 starts with a piano dynamic and a first ending bracket. The piano part features a rhythmic pattern of eighth notes, while the guitar part has a similar eighth-note accompaniment.

59

Musical notation for measures 59-64. The system includes a grand staff with piano (p) and forte (f) dynamics. Measure 59 starts with a piano dynamic and a first ending bracket. The piano part features a rhythmic pattern of eighth notes, while the guitar part has a similar eighth-note accompaniment.