

SCORE

LA MULA BABA

GIRONA MARCHING BAND

This musical score is for the piece "La Mula Baba" by the Girona Marching Band. It is written in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The score is arranged for a marching band with the following parts:

- Flute 1 & 2:** Both parts are mostly silent, with a melodic line appearing in the final measures.
- Clarinet in B-flat 1 & 2:** Both parts are mostly silent, with a melodic line appearing in the final measures.
- Alto Sax. 1 & 2:** Both parts play a rhythmic pattern of eighth notes starting in the 7th measure.
- Tenor Sax. 1:** Plays a melodic line starting in the 7th measure.
- Tenor Sax. 2:** Plays a rhythmic pattern of eighth notes.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes.
- Trumpet in B-flat 1 & 2:** Both parts play a rhythmic pattern of eighth notes.
- Horn in F:** This part is silent throughout the score.
- Trombone 1 & 2:** Both parts play a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.

The score consists of 14 measures. The first 7 measures are primarily rests for most instruments, with some rhythmic patterns in the lower woodwinds and brass. The final 7 measures feature more active melodic and rhythmic lines across several parts.

LA MULA BABA

This musical score is for the piece "LA MULA BABA" and is the second page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1 & 2:** Flute parts, both in treble clef with a key signature of two flats. They include trill ornaments in the first system.
- B♭ Cl. 1 & 2:** Clarinet parts in B-flat, both in treble clef. They also include trill ornaments in the first system.
- A. Sax. 1 & 2:** Alto saxophone parts in treble clef.
- T. Sax. 1 & 2:** Tenor saxophone parts in treble clef.
- B. Sax.:** Baritone saxophone part in treble clef.
- B♭ Trp. 1 & 2:** Trumpet parts in B-flat, both in treble clef. They include a measure rest in the first system.
- Hr.:** Horn part in treble clef, which is silent throughout the score.
- Tbn. 1 & 2:** Trombone parts in bass clef with a key signature of two flats. They include trill ornaments in the first system.
- Tuba:** Tuba part in bass clef with a key signature of two flats.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music is written in a 4/4 time signature and a key signature of two flats. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

LA MULA BABA

Fl. 1 D.C. (x4)

Fl. 2 D.C.

B♭ Cl. 1 D.C.

B♭ Cl. 2 D.C.

A. Sax. 1 D.C.

A. Sax. 2 D.C.

T. Sax. 1 D.C.

T. Sax. 2 D.C.

B. Sax. D.C.

B♭ Trp. 1 D.C.

B♭ Trp. 2 D.C.

Hr. D.C.

Tbn. 1 D.C.

Tbn. 2 D.C.

Tuba D.C.

LA MULA BABA

This musical score is for the piece "LA MULA BABA" and is marked with the number "4" in the top left corner. The score is arranged for a large ensemble of instruments, including:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Bass Clarinet 1 (B. Cl. 1) and Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1) and Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Trp. 1) and Bass Trumpet 2 (B. Trp. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Tuba

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A vertical bar line is present in the middle of the page, indicating a section change or a specific measure. The notation includes dynamic markings such as accents (>) and hairpins (v) for volume changes.

LA MULA BABA

OPEN SOLOS

This musical score is for the piece "LA MULA BABA" and includes an "OPEN SOLOS" section. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and dynamics markings like *56* and *55*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts.
- A. Sax. 1** and **A. Sax. 2**: Alto saxophone parts.
- T. Sax. 1** and **T. Sax. 2**: Tenor saxophone parts.
- B. Sax.**: Bass saxophone part.
- B♭ Trp. 1** and **B♭ Trp. 2**: Trumpet parts with dynamics markings like *56* and *55*.
- Hr.**: Horn part.
- Tbn. 1** and **Tbn. 2**: Trombone parts.
- Tuba**: Tuba part.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal lines, which appear in the right half of the page, consist of the lyrics "LA BA BA BA BA RO TA" repeated across several staves.

6

LA MULA BABA

(x4)

(x3)

Musical score for the piece "LA MULA BABA". The score is arranged for multiple instruments and includes vocal parts with lyrics. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, HN., Tbn. 1, Tbn. 2, and Tuba. The score is divided into three main sections by double bar lines. The first section contains the lyrics: TE, UN TEA TRE A LA PAN XO TA. The second and third sections are marked with (x4) and (x3) respectively, indicating repeat structures. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).