

L'Estarrufada

Cançó del Drac del Poblenou

Susanna Medialdea
Arranj. per a cobla: Bernat Castillejo

(♩=108)
Solo

Flabiol
f *p* *cresc.* 3 3 *f* *f* 3

Tible 1
(♩=108) *p* *cresc.* *f* *f* 3

Tible 2
(♩=108) *p* *cresc.* *f* *f* 3

Tenora 1
(♩=108) *p* *cresc.* *f* *f* 3

Tenora 2
(♩=108) *p* *cresc.* *f* *f* 3

Trompeta 1
(♩=108) *p* *cresc.* 3 3 *f* *f*

Trompeta 2
(♩=108) *p* *cresc.* 3 3 *f* *f*

Trombó
(♩=108) *p* *cresc.* 3 3 *f* *f*

Fiscorn 1
(♩=108) *p* *cresc.* 3 3 *f* *f* 3

Fiscorn 2
(♩=108) *p* *cresc.* 3 3 *f* *f* 3

Contrabaix
(♩=108) *p* *cresc.* 3 *f* *f* 3
Pizz. Arco Pizz. Arco

L'Estarrufada

12 *tr* *mf* *tr* *tr* *tr*

12 *mf* *mf* *mf* *mf* *p* *p*

12 *mf* *mf* *mf* *mf* *mf* *mf*

12 *mf* *mf* *mf* *mf* *mf* *mf*

12 *Soli* *mf* *Soli* *mf* *mf* *mf*

12 *mf* *mf* *mf* *mf* *mf* *mf*

12 *mf* *mf* *mf* *mf* *mf* *mf*

12 *mf* *mf* *mf* *mf* *mf* *mf*

12 *mf* *Pizz.* *mf* *Arco*

23 *f*

23 *p* *p* *f*

23 *p* *p* *f*

23 *mf* *f*

23 *p* *mf* *f*

23 *f* *f*

23 *f* *f*

23 *f* *f*

23 *f* *Pizz.* *Arco*

L'Estrarrufada

This musical score for 'L'Estrarrufada' consists of ten staves. The first staff begins at measure 34 with a treble clef and a key signature of one sharp (F#). It features a melodic line with accents and a trill. The second staff continues the melody with accents and a forte (*f*) dynamic. The third staff has a treble clef and a key signature of two sharps (F# and C#), with a forte (*f*) dynamic. The fourth staff also has a treble clef and a key signature of two sharps, with a forte (*f*) dynamic. The fifth staff has a treble clef and a key signature of two sharps, with a forte (*f*) dynamic. The sixth staff has a treble clef and a key signature of two sharps, with a forte (*f*) dynamic. The seventh staff has a bass clef and a key signature of one flat (Bb), with a forte (*f*) dynamic. The eighth staff has a bass clef and a key signature of one flat, with a forte (*f*) dynamic. The ninth staff has a bass clef and a key signature of one flat, with a forte (*f*) dynamic. The tenth staff has a bass clef and a key signature of one flat, with a forte (*f*) dynamic. The score includes various musical notations such as accents, trills, triplets, and dynamic markings like *f*, *Pizz.*, and *Arco*.

44 *tr* *ff* ³

44 *ff* ³

44 *ff* ³

44 *ff* ³

44 *ff* ³

44 *ff* ³

44 *ff* ³

44 *ff* ³

44 *ff* ³

44 *ff* ³

44 *ff* ³

44 *Pizz.*

44 *ff* ³