

Ball del Drac de Montornes

$\text{♩} = 60$

The musical score consists of four staves, each representing a different instrument:

- Gralla 1:** Treble clef, 2/4 time, key signature of 2 sharps. The first measure contains a single note followed by a repeat sign.
- Gralla 2:** Treble clef, 2/4 time, key signature of 2 sharps. The first measure contains a single note followed by a repeat sign.
- Gralla 3:** Treble clef, 2/4 time, key signature of 2 sharps. The first measure contains a single note followed by a repeat sign.
- Surdo:** Bass clef, 2/4 time, key signature of 2 sharps. The first measure starts with a rest, followed by a rhythmic pattern of eighth and sixteenth notes. The dynamic *mf* is indicated below the staff.

The score continues with three more measures for the Surdo, followed by a section for Gralla 1, Gralla 2, and Gralla 3. This section includes measures 6 through 9, with dynamics *mf* for the first two measures and *mf* for the third measure. The Surdo then joins in again with measures 10 through 13, which include first and second endings. The first ending consists of measures 11 and 12, while the second ending consists of measures 12 and 13. The Surdo's part concludes with a final section of measures 14 through 17, which are identical to the beginning of the piece.

$\text{♩} = 120$

Variation 2



Da Double Coda

The musical score consists of four staves. The top staff is labeled "Gralla 1", the second "Gralla 2", the third "Gralla 3", and the bottom one "Surdo". The music begins at measure 16. The first three staves (Gralla 1, 2, and 3) play eighth-note patterns. The Surdo staff is silent until measure 21. Measures 16-20 show a repeating pattern of measures. Measure 21 starts with a new pattern for the Gralla parts, while the Surdo begins its rhythmic entry. Measures 22-25 continue this pattern, with the Surdo part becoming more prominent. Measure 26 concludes the section with a final flourish for all parts.

16

Gralla 1

Gralla 2

Gralla 3

Surdo

21

Variation 2

26

Gralla 1

31

1.

Variation 1

2.

Variation 2

Gralla 2

Variation 1

Variation 2

Gralla 3

Surdo

Variation 1

36

Variation 1

mf

41

1.

Gralla 1

Gralla 2

Gralla 3

Surdo

46

2.

51

56

61

mf

This musical score is for four instruments: Gralla 1, Gralla 2, Gralla 3, and Surdo. The music is divided into four sections, each starting with a measure number and ending with a repeat sign. In section 1, Gralla 1 and Gralla 2 play eighth-note patterns, while Gralla 3 plays sixteenth-note patterns. Surdo provides harmonic support with sustained notes. In section 2, the patterns change, and the time signature shifts to 6/8. In section 3, the patterns continue, and the time signature shifts back to 4/4. In section 4, the patterns change again, and the time signature shifts to 6/8. Dynamics and tempo changes are indicated throughout the score.

Gralla 1 66

 Gralla 2

 Gralla 3

 Surdo

1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

 1.

 2.

81

A musical score for four instruments: Gralla 1, Gralla 2, Gralla 3, and Surdo. The score consists of four staves. Gralla 1, Gralla 2, and Gralla 3 are treble clef staves, while Surdo is a bass clef staff. All staves have a key signature of one sharp. The music begins with a series of eighth-note patterns followed by a single sixteenth note. The Surdo part is silent throughout the measure.

Gralla 1

Gralla 2

Gralla 3

Surdo